

5th CAMPILLOS INTERNATIONAL PIANO COMPETITION

The 5th Campillos International Piano Competition will be held at the IES “Camilo José Cela” Event Hall, in Campillos, (Málaga), Spain, December 2nd-6th, 2011.

1 - CONDITIONS

1 - The Competition is open to pianists of any nationality, born on or after January 1st, 1981. The 1st Prize Winners of past editions are not allowed to compete again.

2 - Application materials must be received at the Competition Secretariat no later than October 17th, 2011, and must be sent to:

Campillos International Piano Competition

Pintor Maella 30 A 27

E-46023 Valencia. España

Phone: + 34 625 580 573

E-mail: secretaria@concursointernacionalpiano.es

<http://www.concursointernacionalpiano.es>

3 - The contestants' performances will be in alphabetical order, determined by a draw, which will be valid for all rounds. The draw will take place during the Reception at the IES Event Hall in Campillos on December 2nd 2011, at 10,00 hrs. All contestants must be present. The resulting order can only be modified under exceptional circumstances, in which case the contestant must provide a justification and the Organization will make a final decision after considering the reasons.

4 - The contestants may try the piano at the Event Hall on December 2nd 2011 after the draw.

5 - The Organization will have pianos for practicing at the contestants' disposal during the Competition.

6 - The Competition reserves the right to authorize the recording and broadcasting of any of the Competition rounds.

7 - The Competition organization will provide information about accommodation in Campillos during the Competition.

II - APPLICATIONS

1 - The following documents must be sent well before October 17th, 2011, in order to arrive not later than October 17th:

a) Photocopy of legal document regarding age and nationality.

b) A Curriculum Vitae in Spanish or English, clearly legible, with the main required information strictly indicated in this order:

1- Competitor's surname and name

2- Significant recitals

3- Performances as soloist with Orchestras

4- Additional materials supporting your application

5- Competition Prizes

6- Main Conservatories or Music Schools and Teachers

c) Application form in Spanish or English, clearly legible, with contestant data and complete programme: title, catalogue and/or opus number, composer and timing, for the different rounds.

d) One professional photograph, in digital format .jpg, sent by e-mail.

The documents mentioned under a, b and c must be sent together in one envelope mailed by post to the Competition Secretariat.

The Secretary will send an e-mail confirming the reception of the application materials within ten days.

Only correct and complete applications as written in these rules will be taken into consideration. Subsequently competitors will be receiving the confirmation of application materials reception. If any of the requirements for the application happen to be false, incomplete or incorrect, the competitor's application will not be valid.

2 - In the case of many applications, the Organizer Committee will select a maximum of 50 pianists based on the application materials and will inform each applicant by October 24th whether or not his or her application has been selected. After the communication of acceptance **ONLY selected contestants** should pay a 70 Euro entry fee, **free of any charge for the receiver**, before October 31st by bank transfer. Bank transfer details will be sent to selected contestants.

Selected contestants must send a copy of the payment Bank receipt by e-mail to the Competition Secretary by October 31st.

No competitor will be accepted until the Bank receipt and full competition fee are received. This fee cannot be refunded under any circumstances. If the fee is not received by October 31st selected

contestants will be immediately rejected.

The Organizer Committee will establish a waiting list from the non-selected competitors who might be invited to participate in case selected contestants cancel or are rejected by the Secretary.

III - COMPETITION STAGES

1 - The Competition consists of an Eliminary Round, a Semi-final Round and a Final Round, all of them open to the public.

ELIMINATORY ROUND: A programme lasting no longer than 20 minutes, composed of:

- One Prelude and Fugue from "The Well-Tempered Clavier" by J.S.Bach, or one Sonata by D. Scarlatti or Padre Soler.

- One virtuoso Study.

- One or several pieces or movements of free choice.

The number of candidates admitted to the Semi-final Round will not be more than 18.

SEMI-FINAL ROUND: A programme lasting no longer than 30 minutes, consisting of a complete Sonata by Haydn, Mozart or Beethoven, and one or several pieces of free choice.

The number of candidates admitted to the Final Round will not be more than 4.

FINAL ROUND: A programme lasting no longer than 40 minutes, consisting of one or several complete pieces of free choice.

2 - No work may be repeated.

3 - All the works must be performed by heart.

4 - The Jury may interrupt the performance exceeding the maximum timing for each round.

5 - No programme changes will be allowed after November 5th.

IV - PRIZES

FIRST PRIZE: Diploma and cash award of 4000 Euro.

SECOND PRIZE: Diploma and cash award of 2000 Euro.

THIRD PRIZE: Diploma and cash award of 1000 Euro.

FOURTH PRIZE: Diploma and cash award of 500 Euro.

There will be a Special Prize given by the public after the Final Round.

The First Prize is indivisible, but the other prizes may be shared.

The Competition organization in cooperation with other entities will offer the possibility of some concerts for the winner of the Competition.

The jury is not obliged to award all the prizes. Their decision is final.

All grants and prizes shall be subject to taxes at the statutory rate.

The awarded pianists must personally collect their prize in the Closing Act, and will play during the Winners Concert without receiving a remuneration. A refusal entails cancellation of the award.

V - CALENDAR

October 17th:

Deadline for reception of applications.

October 24th:

Notification of acceptance.

October 31st:

Deadline for competition fee payment.

December 2nd:

10,00 hrs. Reception for contestants and Draw at IES Event Hall in Campillos. Afterwards, piano try-out by contestants at Event Hall.

17,00 hrs. Eliminary Round.

December 2nd, 3rd and 4th: ELIMINATORY ROUND.

December 4th and 5th: SEMI-FINAL ROUND.

December 6th:

17,00 hrs: FINAL ROUND.

21,00 hrs. Prize-giving Ceremony.

Organizing Committee shall solve all those situations not specified in these regulations.

In case of any difference between the Spanish and English versions of these rules, the Official Spanish

text will prevail.

By sending the application form, the applicant agrees to accept and to comply with all regulations of the contest.

VI - LOCATION

Campillos, in the province of Malaga, is well-connected with the main Andalusian cities like Malaga, Seville or Granada. These cities have International Airports. From Malaga and Seville Bus Stations there are connections to Campillos. There are also many possibilities for travelling from these three cities by train to any of the two Railway Stations located 13 km. from Campillos, called "Bobadilla" and "Antequera-Santa Ana". From both places you can take a train to Campillos Railway Station or you can also take a taxi to Campillos, which takes about 10 minutes. If you travel by train from Madrid you may stop in Antequera Santa Ana and then do as written before.

VII – ACCOMMODATION

For Hotel booking in English, please proceed by writing an e-mail.

Hostal San Francisco:

C/ Real nº 36, (town centre).

Phone: (00 34) 952 72 20 56 / (00 34) 952 72 33 71.

jesusaguilarromero@hotmail.com

<http://cid-e604db3d6079bb21.spaces.live.com/default.aspx?sa=370345997>

Single room: **26 Euros**.

Twin bed room for one person: **37 Euros**.

Double room: **44 Euros**.

Hotel Mesón Los Chopos:

Carretera Jerez/Cartagena Km 135, (1 km away from town).

Phone: (00 34) 952 72 27 70 Fax: (00 34) 952 72 30 40.

info@hotelmesonloschopos.es / www.hotelmesonloschopos.es

Single room: **36 Euros**.

Double room: **45 Euros**.

VIII - PAST LAUREATES

I Edition, 2007:

1st Prize: **Chenyin Li** (China).

2nd Prize: **Nickolay Shalamov** (Russia).

3rd Prize: **Aimo Pagin** (France).

II Edition, 2008:

1st Prize: **Marina Baranova** (Ukrania-Germany).

2nd Prize: **Scipione Sangiovanni** (Italy).

3rd Prize: **Yenifert Prado** (Cuba-Spain).

III Edition, 2009:

1st Prize: **Alexander Yakovlev** (Russia).

2nd Prize: ex - aequo **Ilya Rashkovskyi** (Russia) – **Arcadie Triboi** (Rumania).

3rd Prize: **Szczepan Konczal** (Poland).

IV Edition, 2010:

1st Prize: **Alexei Chernov** (Russia).

2nd Prize: ex - aequo **Lu Shen** (China) – **Maria Yulin** (Israel).

3rd Prize: ex - aequo **Sebastian Di Bin** (Italy) – **José Ramón García Pérez** (Spain).